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The Carmel Pine Cone

SALOME AT FOREST THEATER JULY 1-2-3

"Sure, I'm in Love!" Judge Says As He Plans for His Wedding

True love finds a way—and so will Judge Richard H. Hoagland, the village's eminent magistrate—even when relatives and friends attempt to obstruct his walk to the altar with a woman, half his age.

Despite the fact that he was "spirited" away by friends to Tassajara Hot Springs in the Carmel valley to prevent his marriage to Mrs. Lucile Cunningham, Judge Hoagland who is past 70 years of age, announced that he will go through with the ceremony either late today or tomorrow.

Shortly after word reached Carmel that Hoagland and Mrs. Cunningham had applied for a marriage license in Santa Cruz, friends went to his home and bodily carried him out. At Tassajara springs, he was placed in the care of a nurse.

From there, by long distance telephone he said: "No one is going to interfere in my marriage—I'm past 21 years of age and know what I am doing. I have been resting up and will marry Mrs. Cunningham either late Friday or Saturday. Sure, I'm in love!"

City Clerk Saidee Van Brower, a relative of the Carmel police judge, and Mrs. Percy Parkes, a daughter, both have protested against the coming marriage. Miss Van Brower said that the judge, in her opinion, was not himself when he applied for the marriage license and had been in bad physical condition for some time.

Both have discussed with Argyll Campbell, deputy district attorney, the possibility of obtaining a court injunction, restraining

Judge Hoagland from going through with the marriage ceremony.

From Tassajara, Judge Hoagland admitted over the telephone that he did not leave Carmel of his own free will. He would not give names or details of his "kidnapping."

Mrs. Cunningham, pretty and sedate, and a great grand niece of the late President Benjamin Harrison, said that the spiriting away of Judge Hoagland was "entirely uncalled for." She said Judge Hoagland had proposed to her half a dozen times and it was only after he persisted, that she consented to the marriage. She added that they would go through with the ceremony when he returned to Carmel.

Judge Hoagland met Mrs. Cunningham 18 months ago while she was operating a tea room on Monte Verde street. Later she established a boarding home at Camino Real and Seventh street, where Judge Hoagland became a lodger.

According to friends, Judge Hoagland's heart was won through his stomach. Mrs. Cunningham, an excellent cook, prepared for him special diets that the judge's physician had recommended. Mrs. Cunningham is the mother of two children and has been in Carmel about two years.

Hoagland was appointed police judge two years ago and before that time was deputy tax collector.

He has been a resident of Carmel for more than 20 years and owns considerable property in the village.



CYRIL DELEVANTI Producer
of "The Naughty Wife."
Actor and Hollywood
Director

Residents Blush on Realizing They Are of Communist Party

The communists had a word for it—but that word had left this week some 20 prominent Carmel residents sailing under false colors in a stormy Red Sea.

As a result, long hairs of the John Reed club were frantically pulling at their manes; John Catlin found himself the only commu-

nist mayor in the country; Frank Sheridan, chairman of the county democratic committee, may lose his political standing; sons and fathers, brothers and sisters, were not on speaking terms; several local stores were being boycotted—and all because local signers of

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if they attended the performances of "The Naughty Wife" last week-end.

Despite its risque title, there was nothing daring or bold in its presentation. There were many humorous and delightful situations that kept the audience in constant laughter. It was a distinct contrast to the other two previous productions given by the Carmel Community Players.

There was nothing novel or anything strikingly sensational about the production. It was one of those plays that have many suggestive situations, splendid dialogue, but

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BUYERS' DIRECTORY

Which Points the Way to Fortune in Fine Merchandise
at Reasonable Prices—

—PAGE 11

Wanderlust of Feminine Heart Revealed in "The Naughty Wife"

By Herbert Cerwin

Potential purveyors in the art ers, absorbed the preliminary lessons of stealing hearts and husbands son on how they should behave,

who anticipate their homes being looted by rapsallion house break-

Fish Barn Dance Nets Fund for Youngsters

Approximately \$900 was netted by the benefit barn dance staged last Saturday at the Sidney Fish

ranch in Carmel valley. More than 1500 people—the largest crowd to participate in an event of this kind—attended the dance.

The fact that Douglas Fairbanks and Mary Pickford were present is believed to have been responsible for the huge attendance. All proceeds of the affair will be turned over to a fund for the nourishment and medical care of Monterey peninsula youngsters.

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Regatta of Toy Boats Planned for July

Here is another chance for the boys of Carmel to show their building abilities and their nautical skill. The Rev. Willis G. White, who has been responsible for ad-

ding Kite Flying Day to the holidays celebrated in Carmel, is getting ready to stage a boat race on the lagoon at the mouth of the Carmel river, some day in July, date of which will be announced next week.

It will be a prize contest, with substantial awards for the winner and his runners-up. Ships to be sailed must be the building product of the contestant. Toy boats operated by sails will compete over a fixed course, the rules of the regatta to be given out later. The race is open to boys—and girls, if any—of school age.

George Wood, Jr. Wins Trophy for Shooting

Making a score of 101.8 points, George Wood, Jr. won the Hatton Fields shooting trophy in a competition held last Sunday staged by the Carmel Pistol club.

The trophy which is placed in competition every six months, will be presented to Wood at a banquet to be held shortly. The closest score to Wood was made by Charles Guth, who had a percentage of 96.2 points.

Kid McCoy to Leave San Simeon Camp

At least there's one person who is glad to leave the peninsula this summer.

He is Norman Selby, better known as Kid McCoy, who will be released from the San Simeon prison camp on July 22. He has been serving time in connection with the death of his fiancée, Mrs. Theresa Mors of Los Angeles. Selby was sentenced to San Quentin prison on a manslaughter charge.

The former heavyweight fighter will be paroled to Detroit. He will work for the Ford organization as physical director.

Art Center Group Show

On June 27th, the Hagemeyer Studio will show a group of paintings by members of the San Francisco Art Center, which runs till the 14th of July.

Among the painters exhibiting are: Victor Arnaout, Ben Cunningham, Nils Gren, William Hesthal, Alvyne and Yliane Sabaudt, Elizabeth Dougherty and Harriet Whedon.

Fireworks Allowed Only On Beach During Fourth

All types of fireworks will be banned inside the city limits of Carmel this year as the result of the fire ordinance adopted by the council some time ago.

According to Fire Chief Robert Leidig, they will be allowed only on the beach on July third, fourth and fifth. Persons found exploding firecrackers on the streets will be arrested, Chief Leidig said.

Famous Movie Dog Performs Tomorrow

One of the famous dogs of Hollywood will show himself to the children of Carmel tomorrow afternoon at the Denny-Watrous gallery. Great-Tie-Gun, known to the film-makers as "Silver Streak," famous police dog will be exhibited in his many tricks.

Great-Tie-Gun plays the piano and sings to his own accompaniment. He has scores of other tricks as interesting. He seems almost

human in his understanding of what an audience desires in the performance.

After a pleasant visit of ten days in the Ojai Valley, Miss Ida Maynard Curtis has returned home.

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Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Carmel for Carmel Mission Point Lobos Highlands Inn	Lv. Highlands for Carmel
8:45 a.m.	8:15 a.m.		
10:15 a.m.	9:30 a.m.		
12:00 m.	10:40 a.m.	9:45 a.m.	10:15 a.m.
2:00 p.m.	12:45 p.m.		
3:15 p.m.	2:25 p.m.	3:35 p.m.	3:55 p.m.
5:20 p.m.	4:15 p.m.		
6:30 p.m.	6:00 p.m.		

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Anti-War Play, Spread Eagle, Arouses Bitter Antagonism

Criticism has been leveled at the selection of "Spread Eagle" as the Carmel Community Players' next production. Cries of "propaganda," "problem play," "unpatriotic" have gone up. The play-reading committee chose "Spread Eagle" first and foremost because it is a good play, fast and exciting, with plenty of suspense, hearty laughs and novel features which nicely balance its serious aspects. It will be given at Carmel Community Playhouse on the nights of June 30, July 1, 2 and 3.

"Spread Eagle" is a satirical comedy which purports to explain just how Big Business deliberately causes wars in order to gain its own ends. When the play was produced in New York it is reported that its run was curtailed because certain financial interests objected to what they considered an expose.

This was some ten years ago,

and the last great war was still too recent an experience to be treated with anything but pomp and glory. Now, further removed from the war hysteria which then gripped the country, people are more apt to listen and to judge more tolerantly than at that time.

The following opinions are those of Carmel residents who have expressed their reactions to this type of play:

"I should be the first man to take an enemy of my country out and shoot him full of holes," said Colonel O. P. M. ("Happy") Hazzard, retired officer of the U. S. Army, and incidentally the man who is credited with having captured Aguinaldo during the Philippine war. "I am loyal to my government, naturally after having served thirty-five years in the army, and should consider an enemy any person who deliberately tried to teach disloyalty and sedition to children. However, as far as the play, 'Spread Eagle,' is concerned, though I haven't read the play, I consider that 'the play's the thing' and there can't be any particular objection to presenting a play based on anti-war propaganda. That would be carrying intolerance to an extreme."

Winsor Josselyn, veteran of the world-war, writer, and long-time Carmel resident, said: "If this play is against war, so am I. Having seen one war at close range, I can do without another. If it is a play to stop war, 'Hooray!' But it won't."

Ilya Mihailovitch Jadovskoy, a colonel in the late Imperial Russian Army: "Of course, I am a military man; and I think that wars are a necessary evil. But I don't know the play 'Spread Eagle' or the thought behind it."

Edward Weston, famous photographer: "I am for it. This is just the time to give such a play."

Mayor John Catlin: "I am not a pacifist. I am not, as has been published, a Communist. I do not want to be quoted as an advocate of war because it is intolerable, nor do I want to be quoted as an advocate of peace, because it, too, is sometimes intolerable. Inasmuch as this country is dedicated to peace rather than to war there is nothing to be said against a play based on anti-war propaganda."

"War is not the spontaneous result of the efforts of any one class. Rather it is an evolutionary result of the actions, deeds and efforts of many classes; consequently the premise on which the based is not correct."

"I don't see why an objection has been raised to giving this play during the Fourth of July holidays. It doesn't seem to me that the subject matter has anything to do with the particular time chosen."

Mrs. Kit Overstreet Reported Improving

Mrs. Katherine Overstreet, wife of Postmaster William Overstreet, who has been in a critical condition at a Monterey hospital for several weeks, was yesterday reported to be improving. According to physicians attending her, Mrs. Overstreet is still, however, seriously ill.

Salinas Man Robbed of \$110 in Daring Hold-Up

County authorities were today searching for two daring robbers who in broad daylight yesterday held up G. W. Cornell, Salinas

resident, while he was changing a tire, near Carmel Mission. Suddenly, one of them, swept out an automatic and pressed it against Cornell's stomach.

The two robbers got out of their car and came to Cornell's side on the pretext that they were and some jewelry.

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OCEAN AND LINCOLN

Nude Statue Goes Way of All Flesh When Vandals Destroy It

Nudism in Carmel suffered another setback this week—this time in the wrecking of a statue belonging to Fred Wermuth, local garage and truck-line owner.

Wermuth woke with the dawn Monday morning and gazed out through the window upon the heroic feminine figure that he had placed in his front yard several months ago.

An explanation escaped his lips. The figure, reminiscent of the undraped glory of the Venus di Milo, was lying on the ground, her features buried in the turf. Once it had been a magnificent piece of art—now it lay cracked and broken.

Half a dozen Fourth of July torpedoes, placed under the imposing figure, damaged the statue almost beyond repair.

Believing that some fanatic summer visitor, who objected to nude art, might be responsible for the vandalism, Wermuth communicated with Police Chief Gus Englund.

Gus was certain he would catch the vandals, but on one point he and Wermuth failed to agree. Wermuth called the figure a great piece of art—Chief Englund, a connoisseur in such matters, maintained it was only an old statue.

Who, indeed, could call a one-armed statue of a woman beautiful? Gus has been too long a police chief in an art colony to be fooled.

But even if it's bad art, there is no reason for destroying a perfectly good statue.

And then, too, its artistic quality might not be responsible.

A number of complaints against the undraped figure, located directly across from Sunset School, have been received by Carmel police.

Several of the conscientious objectors might have taken the law into their own hands and decided to settle, once and for all, both the question of nudism and bad art.

At any rate, the search for the vandals is on. The police are out to punish the culprits—Wermuth is planning to engage Jo Mora, Pebble Beach sculptor, to repair the statue.

Art or no art, the feminine figure must be restored to its original charm!

Police Chief Succumbs From Sudden Illness

Funeral services were held this week for Chief of Police William Oyer, former Carmel resident, who succumbed suddenly Tuesday morning from what physicians be-

lieve was an attack of acute indigestion.

Oyer, one of the best liked peace officers in the state, was for four years sheriff of Monterey county and before that eight years, deputy sheriff. In his last year of office he figured prominently in the Moss Landing Rum Runner's battle, when he was seriously wounded.

As a result of the wounds, Oyer never fully recovered and up to the time of his death, was making plans for another surgical operation to regain the use of his left leg.

After his term as sheriff, Oyer retired and purchased a home in Hatton Fields where he lived for sometime. When he was appointed police chief of Monterey four years ago, he sold his home to James French Dorrance, novelist.

Oyer was well known in Carmel and had many friends here. His sudden death was a shock to the entire county. He is survived by his widow, Mrs. Ansine Oyer and a son, Frank Oyer, 21.

"The Wet Parade" Strong Offering at Carmel Theatre

Atmosphere settings of "The Wet Parade" brings back colorful old-time saloon days with memories of the days when a schooner of beer was retailed at

five cents a glass and a free lunch thrown in for good measure, are revived in "The Wet Parade," coming to the Carmel Theatre on Tuesday, June 29th, 1932 for a two day showing. Preparation for this unusual picture, which is more or less a saga of the entire national prohibition question from the pre-war days up to the present time, entailed considerable research work upon the part of the scenic designers and property men. The story, based upon Upton Sinclair's widely read novel, opens on a southern plantation before the world war, showing how common was the use of liquor and how it affected those who were unable to use it wisely. The plot then shifts to New York showing the saloons as they existed before prohibition. The film then depicts the adoption of prohibition and its aftermath. An unusually strong cast in this picture are, Jimmie (Schnozzle) Durante with a millions laughs, Neil Hamilton, Dorothy Jordan, Robert Young, Lewis Stone, Walter Huston, Wallace Ford, Myrna Loy, Joan Marsh, John Miljan, Emma Dunn, Frederick Burton and many other stars.

Two Hurt in Auto Crash on Dolores Street

Patrick Kennedy, 16-year-old Carmel youth and Maynard McEntire, also a local resident, narrowly escaped being seriously injured when their cars collided Sunday afternoon at Thirteenth and Dolores street.

According to police, Kennedy

was driving at a fast rate of speed when the accident occurred. McEntire's car was badly wrecked from the impact. Kennedy was cited by police for failure to have an operator's card.

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OPPOSITE BANK

Mayor Catlin Promises Slash Of 25 Per Cent in City Taxes

Carmel city taxes will be cut at least 25 per cent within the next few months.

This was the promise made to property owners this week by Mayor John Catlin, who has been in conference with other members of the city council in an attempt to meet half way, tax payers who have suffered financial setbacks.

Exactly how the slash in taxes will be made, has not yet been decided. The council has almost two months in which to discuss and analyse the problem and seek a solution so it will not materially impair the operating expenses of the city government.

One of the first things Mayor Catlin will recommend to the council in meeting the slash of taxes, will be the drafting of a suitable budget for the future operating expenses of the city. Mayor Catlin expects shortly to call several informal meetings of the council to go over the matter of making a budget.

"One of the elementary laws of a successful business is the drafting of a budget of operating expenses," Mayor Catlin explains. "It is dangerous for a corporation, the

size of Carmel, to operate without a suitable budget.

"I believe that if the council drafts a well balanced budget and spends its money wisely and not recklessly, we can meet a 25 per cent slash in city taxes without any difficulty. As members of the city council we are obligated to the people who elected us to our offices, to see that whatever money is spent, goes out through conservative channels."

It is the hope of Mayor Catlin and other members of the city council to meet the cut of city taxes in such a way that it will not hurt the city. He believes that a tightening up policy in all departments will result in a large saving that will not be greatly noticed.

At present the tax in Carmel is \$1.29. Of this amount 22 cents goes for the library, 3 cents are for the sand dunes and 4 cents for the fire engine bonds. The rest is the general tax and is the maximum of what a city of the sixth class can levy on property. The only possible cuts that can be made will be in the general tax and a possible slash in the library tax.

School Budget for Coming Year Will Reduce Taxes 15 Per Cent

A 15 per cent cut in taxes in the Sunset school district seemed probable this week as a budget for the coming year was being drafted by school authorities.

The schedule reduction in taxes is in line with a similar policy now being adopted in educational institutions throughout the state, the slash in the budget is being made through the elimination of capital outlay expense and will in no way impair the scholastic standing of Sunset School.

The reduction of the taxes received the full approval of the school trustees when they met last week. With the tax cut in view, the new budget is now being drafted by Principal O. W. Bardarson and will shortly be presented to the school board for examination.

One of the biggest cuts will be made in the building fund tax which will be reduced from 15 to 9 cents. The maintenance tax will be cut from 46 to 37 cents.

One of the reasons why the reduction is possible without affecting the standard of the school is the fact that this year an additional revenue of \$3000 will be received from the state. This is made available through an increased enrollment at the school.

Members of the school board definitely decided on the 15 per cent tax cut with the present assessment roll as their guide. Should the assessment roll for next year be much lower, the tax reduction will not be so great. Indications are, however, that there will be virtually no change in the assessment list.

Postage Rates To Be Higher After July 6

No longer will the United States be in the red—at least if letter writing continues.

A three-cent postage fee goes into effect throughout the United States, starting July 6, according to word received here this week by Postmaster William Overstreet. The increase of one cent on all

first class mail was ordered recently by Congress.

Not since the war has three-

cent postage prevailed in the United States. Air mail postage for the first ounce also goes from five

cents to eight cents on the same day. Postal cards will not be affected.

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Par Soap	35c
Standard Corn, 2 for	19c
Tillman Coffee, Lb.	31c
Milk, 4 for	19c
Solid Pack Butter	22c
Tea Garden Syrup, Qt.	29c
Scott Tissue, 3 for	25c
Purex, Qts., 2 for	19c
2 Lbs. Peanut Butter	29c

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Buhlig and Kuhnle Play Bach's Masterpiece

By Hal Garrott

The Denny Watrous Gallery has brought to Carmel many outstanding attractions—a few of them notable musical events for the entire country. Among these last were a studio performance of the jazz opera *Jonny Spielt Auf*, Stravinsky's *The History of a Soldier*, and last Saturday night Richard Buhlig and Wesley Kuhnle in a two-piano performance of Bach's *Kunst Der Fugue*.

This colossal work, written in 1750, was performed for the first time in 1927 at a Bach festival in Germany. To date, it has been played some twenty-five times in the world—eight of them in the United States. Stokowsky gave it two presentations. It was given once at the Juillard School of Music in New York, once in the Library of Congress sponsored by Mrs. Sprague Warner Coolidge, in Los Angeles—and in Carmel.

I wonder if we realize the significance of this. Musical history is being made in the village. Little towns, like little acorns, give birth to big things. Witness Weimar and Goethe, Stratford-on-Avon and Shakespeare, Bayreuth and Wagner. The history of art is

teeming with the achievement of little towns. Carmel, too, is well on the road to achievement, if we continue to guard its serene atmosphere from vulgar invasion.

Returning to Saturday's two-piano recital, Bach's *Kunst Der Fugue* was left unfinished on his death bed. Much of it was written while he was deaf, and some of it dictated while he was blind. Most composers, in explaining their works, write in the native tongue. How much greater was Bach who attempts to explain music only in terms of music! The *Kunst Der Fugue* is a musical treatise whose words, sentences, paragraphs are musical notes on a musical staff.

In eighteen fugues the composer twists a simple theme into every conceivable variation while subjecting himself to the exacting laws of the fugue form—and yet, with colossal genius, he manages to create what is perhaps the most inspiring composition in the entire history of music. The phrase "when Homer nods" cannot be applied to Bach. It is literally true that Bach never nods! Even the great Beethoven is guilty of many lines of thump-thump-thump, when he pounds out sixteen-measure periods as barren of inspiration as the sands of Sahara—in order to complete a required length. As Buhlig well says, "Always, Bach wrote out of fullness."

For 177 years the *Kunst Der Fugue* was considered *Auge Musik* (eye music), and no one attempted to play it. Imagine the thrill of discovering it to be Bach's supreme achievement! Richard Buhlig has cleverly arranged it for two pianos for better emphasis of themes without changing a note of Bach, though a number of passages have been doubled in climaxes. This arrangement is most effective.

The piano playing of Richard Buhlig and Wesley Kuhnle was all that can be desired in the matter of clarity and precision. But Buhlig is too ardent an admirer of Bach to make use of any development in the piano player's art to enhance the audience's enjoyment of the music. His attitude is that of the Greek scholar who will tolerate none but a literal translation of Homer. Buhlig and Kuhnle gave us Bach at an even forte, boldly announcing the voices with almost no color, shading, contrast or rubato. The pianists' attitude, however, is justifiable, and due to reverence for the greatest of all composers. As one might say, the Word of God requires no elocutionary art to put it over!

For many reasons—practically all of them selfish—I hope Messrs. Buhlig and Kuhnle may be prevailed upon to give a return performance of Bach's *Kunst Der Fugue*.

The Naughty Wife

By Hal Garrott

If the test of success is pleasing your audience—and Carmel audiences are not easy to please—the Carmel Community Players succeeded with their production of "The Naughty Wife" under the direction of Cyril Delevanti.

"The Naughty Wife," neglected by her writer husband, plans to elope with a gay Lothario. The husband, learning of it, is prevailed upon by a recent flame of the Lothario to welcome the elopement, and to be helpfully present at the honeymoon. The idea is a clever variation of a hackneyed theme and offers amusing situations—but that is all that can be said for the play. It is not artificial and speedy enough to be good farce. It is too artificial and lacking in human flavor to be good comedy. The plot is one that cannot be put over with much semblance of reality.

Such a vehicle imposes heavy burdens upon the players; and even such gifted amateurs and experienced troupers as the Carmel Community Players must stagger somewhat under the load. For the sake of variety one such inconsequential piece may be justified in a season. But this reviewer hopes that drama of greater substance will follow it.

Mary Marble Henderson whose Roxie in "Chicago" will long be remembered in the village, was not so happily cast in the role of Naughty Wife. This seemed partly due to a make-up which failed to reveal her as the enticing feminine loaded with sufficient "it" to cause two men to fall madly in love with her. Also it may have been the fault of her lines which seemed to emphasize petulance at the expense of lure. Nevertheless Mary Henderson remains a gifted player, whose presence on the local boards will ever be welcomed.

Bryington Ford as the gay Lothario supported a trying part with his customary skill. It was not his fault if the playwright gave him, almost entirely, lines that expressed irritability at the expense of sex appeal. We were informed that he possessed the appeal—possessed it, possibly, in such degree the playwright dared not let him exercise it!

Peter Stuart Burk, the writing husband, had genial stage presence, and provided alone the lion's share of what was lovable in the piece.

Marion Todd, as the gay Lothario's discarded flame, proved herself the experienced trouper, adequate to all the demands of the role. Her impersonation was convincing not only while she was saying her lines, but during every instant of the time she was on the stage.

When it comes to butlers, Milton Latham was it! He was unhampered by poor lines, and so completely in his part, when I greeted him between acts he gave me but the briefest (and snootiest) butler-esque grunt of recognition—all of which is to his credit.

Ad Hanke's bishop was almost as good as his judge in "Chicago." Stella Stafford Mather proved an excellent maid, and Don Pos Jasos was an adequate chauffeur.

Christian Science Lecture

A Christian Science lecture, entitled *Christian Science: Humanity's Liberator*, will be given by Charles V. Winn, C. S. B., of Pasadena, California, member of the Board of Lectureship of The

Mother Church; The First Church, who with her parents has of Christ, Scientist, in Boston, been to Carmel several previous Massachusetts, under the auspices of First Church of Christ, Scientist, Carmel, on Sunday afternoon, June 26 at 3:00 o'clock, in Sunset School Auditorium, Carmel. The lecture is free and the public is cordially invited to attend.

Mr. and Mrs. Archie Martin have rented the Orrick house for three months in order to have a change from the metropolitan atmosphere of San Francisco. Along with them is their daughter Do-

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in Sunset School Auditorium

Sunday Afternoon, June 26, 1932

at 3:00 o'clock

The Public is cordially invited

Studio Gossip

By Marjorie Tait

In July, at the Palace of the Legion of Honor in San Francisco, comes an international exhibition of ecclesiastical art, and Director Rollins has asked particularly that William Ritschel be the only Californian represented.

He will, in all probability, show his famous painting of "Christ Walking Upon the Waters" which is now down at the Ilsley Gallery in Los Angeles. At Eastertide, it hung in Christ Church, Pasadena, and Pastor Freemon made it the subject of his sermon on Easter Sunday.

This painting, which has been touched by the divine spark of immortality, is said to preach more in itself, than any preacher. As you look at it, you have the feeling that you are in the boat, rowing with the others and sharing in their awe and wonder at the glorious vision that approaches in an aura of heavenly light. Armin Hansen sat silent before it and finally spoke.

"It is not just the quality of it, Ritschel," he said, "But there is that about it which takes me right out of myself!"

Mr. Rollins, who came up to the Peninsula to attend a luncheon given in his honor at Hotel Del Monte, was entertained for a day at the Ritschel "cliff-dwelling" at the Highlands. Before he left, he had fallen hard for one of "Tootsie's" offspring, (Tootsie, daughter of Tinkerbell, of Peter Pan Lodge) and on his next visit is going to

take Mr. Pussycat away with him. Mrs. Ritschel assured me that Tootsie is a very modern mother. She only had two babies and she is anxious to get them both off her hands.

At present Mr. Ritschel is working hard preparing for a one-man show which will take place next February at the Palace of the Legion of Honor. He will exhibit about 22 canvases at this time. He also has another one-man show which has recently been exhibited in five different galleries along the coast.

It is difficult to see any of William Ritschel's work at his studio because as soon as a painting is finished, it leaves for some other part of the country. His work is in great demand. But I did see one he called "Monolith," a dim and luminous poem of the sea and the towering crags which stand below the James' house at the Highlands. His paintings have the power to open the door into that strange world of his fancy, and to stir our perceptions and widen our experience.

* * *

M. DeNeale Morgan is again conducting her summer classes in drawing and painting. Many students come to Carmel for the summer to take advantage of her instruction and, as much of the work is done out-of-doors, the opportunity is made doubly attractive. Group competition is stimulating, and then there is the chance of seeing and criticising your fellow-student's work, which is always of such value. There is a whole lot of enjoyment to be had in a class of this kind, and it is a good opportunity to make interesting contacts.

* * *

Fredrik Rummelle is working like a Trojan down at Tom Morgan's studio. He is painting from one of a number of sketches he made in Spain, and reproducing it upon quite a good-sized canvas. The subject is amusing and very interesting. It is of a dejected looking peasant riding homewards against a brassy sky upon the back of a funny little donkey who is no larger than his master, if as large. The man sits way back upon the donkey's hips, and Mr. Rummelle explained that they all ride in this manner otherwise the tiny animal would cave in under the weight of the rider.

While he enjoys doing this sort of thing very much, Mr. Rummelle said that what he really needed was a job, and although he wouldn't promise to give satisfaction, he did feel that there ought to be somebody around Carmel who needs his services. Otherwise, he would have to leave town.

Fredrik Rummelle shouldn't be allowed to leave town. He has been here a long time, has done a lot for Carmel, and no one understands better than he, just what her needs are. He is one of the few who know and believe in her ideals, and has helped materially to make Carmel what it is today.

* * *

From a recent letter of a friend who is studying at the Arts Student's League in New York we quote: "And speaking of dentists... I have one who is doing my work for a sketch. I don't know how much work the one sketch

will cover. I expect a bill for "one canvas" soon. Incidentally, this dentist has been doing work for artists for years. He has a fine gallery, having discriminating tastes and no modesty when it comes to demanding what he wants."

Leidig Pleased Over Clean-Up Week Here

This year's clean-up week was one of the most successful held in the history of Carmel, according to the report of Fire Chief Robert Leidig, who personally supervised the campaign.

Chief Leidig made a survey before and after the campaign of the entire village and declared that the appearance in many sections of the town had greatly improved. He said that countless fire hazards were eliminated and residents everywhere co-operated with members of the fire department.

Mr. and Mrs. Horace Guittard arrived today to visit Mr. and Mrs. W. H. Wood for the week end. Mr. Guittard is the head of

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The Crow's Nest

By Marjorie Tait

The poor old Crow's Nest is having a pretty bad time of it lately. It's an ailment that commonly affects young and old alike in the springtime (no, it's not exactly being in love). But the stuff that slides from our pen seems to have to do with nothing but moonlight glistening on a midnight ocean, and sunlight dappling a bosky dell; or perhaps a light-as-gossamer faerie touch that cools our fevered brow. The muse hangs high, citizens. The muse hangs high. And why should you suffer? No reason in the world, and so we're striving manfully to become of the earth earthy again.

I think it helped—going to see the annual exhibit of the Carmel Art Association. There is nothing in the world so surprising as the appearance in the flesh of our earnestly appreciative patrons and patronesses of the art. I wonder what we really expect at one of these openings: Looking at them in a quite objective, impersonal, benevolent onlooker sort of way, our honest opinion would be, that here is a meeting of the Temperance League, or even a meeting called to discuss the Geneva Conference of 1929. But a meeting of an art society—NEVER! Every one was there but the artists. Well, to be honest, one or two took their promises seriously. Yes, there still remain a small minority who say they will be present at a tea, and they are present at a tea. Yea, and drink it too!

The other day on our way to the Highlands we picked up a very fat and roly-poly little boy who had just stepped out of the gates of the Bay School. He was so fat had so many things to carry, that to stop seemed to be the only humane thing to do. Usually we're pretty mean that way.

Even as he ran up puffing to deposit his fat little self in the car he dropped one or two things. And as he bent to pick them up, he dropped a few more. "My goodness," we said, "You have plenty of things to carry, haven't you?"

"Sure," said the boy, "It's the last day of school and we have to take every single thing home."

We looked and we saw books, a lunch box, papers, books, some more papers and another box. "And every year when school closes we have a picnic. This year it's going to be down the valley somewhere. We are giving a play too. Every year we give a play. This year it's going to be 'Robin Hood'."

Praying that he would give the right answer, we asked him what

part he was going to play in it. He did. "Friar Tuck," he said.

More darn fun at Paul Dougherty's studio lately... more hairnets torn! For Sybil Leonard, who is taking the lead in the Forest Theater production, has been doing the practicing for her Salome dance there. Mrs. Dougherty has the necessary Strauss music so for the time being painting has been set aside for the dance.

Perhaps aul has been set out into the hills with his brushes and easel. But if ever we come across a Dougherty interpretation of the "Dance of Salome," we shall know that he stayed right there and watched!

City Salaries? No One Worried About Them in Good Old Days

Salaries, now a paramount issue in Carmel, were once the most inconsequential factors in the operation of the city government when the village first incorporated back in 1916.

While Carmel in the past sixteen years has developed to ten times its original size, salaries of city officials have jumped to almost eight times what they were once.

In the good old days, the first city clerk, J. F. Nichols, received \$25 a month. When he was succeeded by Saidee Van Bröwer, she worked at that nominal salary for years. As the city grew and more work accumulated in keeping records, her salary gradually rose until this year she receives \$175 a month.

Back in 1916, there was no depression, but money in the village was scarce—so scarce in fact that the city council felt the treasurer should get only \$5.00 a month. This salary has been increased until today Barnett Segal as city treasurer gets \$50 a month.

Such crime as there was in Carmel was usually settled outside the city limits behind a fence. Nevertheless, there was a judge in Carmel and he received \$5.00 a month for giving snap judgments. Today Richard Hoagland as police judge receives \$25 a month. In addition he gets \$150 for being deputy tax and business license collector.

Chief of Police Gus Englund, when he first ran his mare over the streets of the village, guarding the peace and safety of its residents, was paid \$90 a month for his services. Today, he gets \$200 a month and has two assistants at \$150 a month to aid him.

There were not many ordinances or long council meetings in the good old days, which may explain why the city attorney received only \$20 a month for giving legal advice—and was glad to get that. Now City Attorney Argyll Campbell draws a monthly check of \$75.

Because of the temporary cut in salaries which becomes effective the first of next month, there is a substantial reduction in the figures given here. All city employees receiving up to \$150 a month will get a ten per cent cut while those being paid more than \$150 will get a 15 per cent slash in their wages.

Back records on file in the city clerk's office tell an interesting story of Carmel's history in becoming a municipality. In order

Rail Fares Cut for Trips Over July 4th

The lowest rail fares ever offered for Fourth of July outing travel in western states will be in effect over the holidays period this year, according to word received here today.

Plans for a five-day excursion program, June 30 to July 4, embracing all points on Southern Pacific lines from San Francisco to Salt Lake City and from Portland to El Paso, have been completed, it was stated.

Also, it was announced, round-trips to Mexican territory from this state, as far south as Mexico City, are provided for in the special offering of transportation. Return limit will be July 12, except for Mexico trips which carry a time extension to July 18, according to the announcement.

ing' shows surprising action in the dim and ghostly light of before-dawn. The figures are vague but vital, and you feel that they are working quickly and silently.

A screen by Catherine Seide-neck graces one end of the stage. It is a submarine fantasy and was loaned for the occasion by Mr. and Mrs. W. W. Wheeler of Pebble Beach.

Luis Mora is showing a decorative panel of Spanish flower girls, called 'Roses of Spain.' Luis Mora gets strange and beautiful effects with paint... age and mellow-ness... an historic patina. This picture is beautifully framed, too.

Wm. C. Watts is showing two water colors, one of Pekin, another

of a ford in Norway. Armin Hansen's 'Dry Dock' is a Monterey scene. He is a fine colorist and handles water color in a distinctly individual manner. Edith Heron's water colors are as pleasing as ever and there is a still life by Richard T. Taggart which is beautifully handled and should get a 'mention' from the jury.

A pastoral landscape by Frances Clark is exceptionally fine. The spatial distances and the tone of the canvas is so well handled that the eye is carried over illimitable leagues of country. J. M. Culbertson is showing a fine canvas of Carmel Mission. There are many others worthy of mention and the peninsula is well represented.

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Newberry's Authentic Autobiography

VI

My mother was a writing woman in the days when they were not so frequently found as now, and had it not been for the handicap of a husband and four children, she might have carved herself a career. As it was, she made a considerable name in her line, and besides writing hundreds of short stories, added two or three books a year to the long list that helped make up the shelves of the Sunday School libraries then.

She brought to Coldwater its first type-writing machine, a Caligraph, big, heavy clumsy, with long typed arms that came over in weird movements to strike viciously at a sheet of paper hidden somewhere in the machine's interior parts. We nicknamed it the "Quill-driver." We nicknamed the magazine that she ably edited, the "Grub-ax of Freedom," and besides being a handicap to her genius, were an irreverent bunch of scoffers.

But occasionally we were forced to hand it to mother as she landed some especially noteworthy achievement. When we found her name attached to a story in "The Youth's Companion," our favorite magazine, we could not help but be proud of its author. She won second place in a book contest, with a substantial money prize, and "The Wrestler of Philippi" ran into editions of millions, and was translated into a half-dozen foreign languages. Anthologies printed her verse, and there wasn't a Sunday School paper in the country that didn't run her stories and essays.

No less important, she was the money maker of the family, and added to our comfort in many ways. The rest of us, her husband and children, had little consideration of the value of money, and no ability for making or saving it. The first house in Coldwater that we could call our own, mother bought and paid for. And today she is the one Newberry who has to worry over lowered values of stocks or the passing of dividends by investment concerns.

In my school work, I found that I had a fluidity of expression that made easy the labors of composition, and that this ability to dash off a few hundred words on "A Walk Through the Woods" or "The Tale of a Pet Cat" got me high marks with the teachers to offset any slackness in other studies. Not that I ever intended to become a writer, or push a quill-driver, or even edit a "Grub-ax of Freedom," but there was no harm in writing "essays." I was set—now that the West Point ambition had blown up—to be a wood engraver and an artist.

My brother Max, at thirteen, had gone into the Conover Engraving and Printing Co. as an apprentice engraver, and had developed into a fine artisan in this trade so closely allied to the arts. At that time practically all pictures for reproduction in the magazines were cut on blocks of boxwood or apple with gravers by hand, and were either good, bad or indifferent reproductions of the

original illustrations depending on the ability of the sculptor. That the man who made the cut was considered an important half of the combination was shown by his name in the corner of illustrations, together with the artist's name; as "A. B. Frost, Del. Tim Cole, Sc." meaning that Frost was the delineator of the drawing, and Cole sculpted the wood block.

Engraving was slow, careful work, taking much more time to do than would the drawings themselves. On the illustrated weeklies—there were no illustrated dailies then—such as Harper's and Leslie's, a large cut would be broken up into smaller pieces after the drawing had been transferred to its surface, and several engravers would work upon it to get it finished in time. The monthly magazines made almost as much of their engravers as of the artists, the names of Tim Cole, E. Wolfe, T. Johnson and Elbridge Kingsley—who engraved landscapes on wood direct from nature—being prominently publicized.

I began working with Max after school hours and on Saturdays, learning to handle the tools of the trade. There had been considerable talk in the newspapers of a photographic process of reproduction that was being experimented with, and we watched it with interest and anxiety. "Half-tones" was the name given these mechanically etched plates, nor did the early examples of the process promise well. No clean whites, no full blacks, all foggy and gray and fuzzy. Only that a plate which would take an engraver a week to cut could be turned out in a few hours by this process made us anxious of our livelihood.

While I learned my trade, the trade became obsolete. Max forestalled the eventuality by going to Chicago, and getting a job on the daily Times as an artist, for the process that disrupted wood engraving had made possible the illustration of the daily papers, and they had not been slow at taking advantage of it. Neither of us had any proper education in art, but Max's training with the graver had given him a steady hand and strong line with the pen, and he quickly became a fine news artist. I remained in Coldwater, attended high school, took a Saturday afternoon lesson in art with a teacher who did "crayons," and fished or hunted on the string of lakes and rivers that surrounded the town.

One morning in April, 1887, my father came into the schoolroom where I was studying at my desk, and spoke with the principal. I could not hear them, but as their eyes turned my way, knew that I was under discussion, and wondered uneasily what had been discovered. Then the principal said,

"Newberry, you will take your books, and go with your father, please," and I grew yet more apprehensive as I gathered my belongings from the desk. My exit from the room, on creaking tip-toe, was accompanied by the hopeful grins of my schoolmates.

Outside, father explained briefly that I was leaving that afternoon for Chicago, where I was to take a position in the insurance concern of Edward M. Teall and Company. The job had been secured for me by my grandmother, who was related distantly to Teall. It seemed for me a wonderful opening in a business way, and unless I was seriously opposed to it, both father and mother thought I should accept promptly.

Unfortunately, I did not oppose, seriously or at all. Though I was totally unfitted for a business career by temperament, upbringing, education and in every way, I did not know it then, and my parents did not understand. Much better had they sent me to enlist as a private in the army, to be a sailor on the seas, or, better, to be a copy-chaser on a newspaper, or the apprentice in an art department. Instead I became the junior clerk of a fire insurance office in La Salle street, Chicago.

I was sixteen years old, in my junior year at high school, and as crude a product of the country town as ever invaded a big city. Even my trousers—pants were the proper name—were "high-water," showing a strip of sock between edge and shoe. A stiff "derby" topped my blonde head, and the wit who walked up to me as my eyes were exploring Dearborn street's tall buildings, placed a thumb under my pug nose and a finger on the hatbrim, and closed them, merited the laugh he received from passers-by.

My job was considered a good one: I received \$25 a month the first year, \$33.33 a month the second year, and \$45 a month the third. My board and room cost me \$4.50 a week in summer, and \$5 in winter. Although I lived two miles from the office, I walked both ways, and must breakfast early to be at my stool on time, 8:00 o'clock. At 6 of the evening, I placed the office books in the vault, and could start for Bettcher's Bum-proof Boarding House, as I had named it.

At first, the work was that of office boy, errand runner, and collector, making out the daily reports, copying policies into the registers, and gradually I was given part of the bookkeeping to do, and policies to write. There wasn't a typewriter in La Salle street when I came to Chicago, nor for many years after. All writing was by hand. It was in my third year with the Teall concern that I was offered a commission from them for any insurance business I might bring in, and became at once ambitious.

Up to that time, I had been too homesick and disgusted with the rush and roar of a big city to care what I did. There was no surplus between income and needed outgo for amusements, even a street car ride on the newly inaugurated cable-lines being an extravagance for me. If it had not been that my grandmother, Uncle Burke, and Aunt Belle lived in Chicago, and were generous with invitations, the early years would have been impossibly desolate. Max had left Chicago when I arrived, having become an artist on a Lincoln, Nebraska, newspaper.

The first insurance policy that I landed, a \$3.00 premium on my uncle's household furniture, netted me thirty cents; a year later, my commissions were much greater than my salary, and were steadily growing. Other insurance firms had an eye upon me, and I received several offers for my services at larger salaries. Because

it gave me the title of assistant local manager, rather than for a liberal boost in both salary and commissions, I finally accepted a position with the Northern Assurance Company of London in its Chicago office.

I was seemingly getting adjusted to a business life, although it never satisfied me. I had learned to dress well, could talk to a girl without stammering and blushing, was making good money and spending it as rapidly as it came in, attended theatres and entertainments frequently, and learned Chicago from Evanston to the Stock Yards and from the lake to Garfield boulevard with the intensive knowledge of an insurance inspector. Yet all the while, my annual vacation spent at home in Coldwater or on a camping excursion with father, was the objective of the long months, and never out of my mind.

My marriage to Bertha Bair of Coldwater on October 18, 1892, was the outcome of one of these vacations. Bertha, a friend of my sister, was of the girls I had shunned in my callow youth, and passed up even when, more sophisticated, I had made visits home, for she was much younger than I, and still a school girl. Of course I had met her, and perhaps pulled her braids as she played dolls with Grace, but until the summer of 1892 she was not on my horizon.

There was a girl in Chicago with whom I was friendly, Harriet Hale, and as her vacation corresponded with mine, we planned it together. She was an embryo actress, working in one of the very first of the "little theatres", the Carleton Club on Drexel boulevard, and was studying at Stapleton's school of dramatic art. Let me hasten to say that she was from Coldwater, her family old friends of ours, and that our vacation together included in its planning my father and sister, and Harriet's cousin, Irene Root.

I had seen a great deal of Harriet during the year, and had been her frequent escort to and from

the theatre, and to other places and entertainments. She lived with her aunt, Elizabeth Root, in a little apartment, and their friends, actors, musicians and artists, always interested me. There I had met Mackenzie Gordon, ballad tenor, Blatchford Kavanaugh, who as boy soprano sang before the crowned heads of all Europe, and Harry Dimond, a violinist of more than local fame. Tony Farrell, an actor of the Colleen Bawn type of Irish plays, was a friend, and afterwards Harriet went out on the road in his troupe.

Our adventurous scheme for a vacation was a trip in small boats down the St. Joe river from its headwaters at Coldwater, to the mouth at Benton Harbor, just across Lake Michigan from Chicago. About half the journey, in the upper reaches, would be through wood and field, with fine opportunity to pioneer. I had made the trip, or a part of it, once with dad, and should have known better than to suggest it for any girl's outing. Our party, as planned, included my father, Grace, Irene Root, Harriet, and a Coldwater friend of mine, Charles Pollock.

A day or so before we were to leave Chicago, a telegram came to Harriet telling of her cousin Irene's accidental scalding with a kettle of boiling water, which would make it impossible for her to take the trip. We wired Grace to dig up a substitute among her friends, and Bertha Bair was my sister's choice. I have never regretted the selection.

(To be continued next week)

**The
CARMEL ACADEMY of ART
SEVEN ARTS COURT**

**Classes in
Figure and Landscape Painting**

GEORGE SPIDENECK, Director



For women who have no steps to waste

A TELEPHONE (extension) in the kitchen, for easy answering when one is busy—

Another in the bedroom, so convenient when one is resting, dressing or sewing—

And a telephone in the living room beside the easy chair—

How they help to make a smooth-running home!

Few things do so much for so little.

The Pacific Telephone and Telegraph Company
Business Office: Dolores and Seventh · Telephone Carmel 20

Giants in Win Over Shamrocks Reds Trim Yankees; Finals Wed.

Giants advanced within striking distance of the Abalone League championship Sunday when they defeated the league leading Shamrocks 9-6 on the Carmel Woods diamond.

But a single game now separates the Giants and Shamrocks. Wearers of the green have won seven games and lost two while the Giants have lost three and won six.

Giants have a fighting chance to win the title. They must win both contests and the Shamrocks must lose twice to put in an undisputed claim. If the green-clad players lose one game and the Giants none a playoff will be necessary.

Sunday's Giant-Shamrock fracas was close and hotly contested, the final outcome not being decided until the seventh and last inning. In the final frame the Giants scored four runs to overcome a 6-5 lead and win the contest.

Dodd and Henry, with four for five, led the winning batsmen while Frost led the Shamrock hitters with three for four.

Reds scored a 14-8 victory over the Yankees in the second game played Sunday. The two second division teams are now tied with four won and four lost and will be battling to keep out of the cellar in their two final games.

Winners took a lead which they never surrendered in the first inning when they started out with a six run rally. Two more were scored in the second, two in the fourth, two in the sixth and two more in the seventh.

Yankees scored one in the first, three in the fourth and two in the sixth and seventh.

Miyamoto of the Yankees and Tuthill of the Reds divided batting honors, each having three for four.

GIANTS	AB	R	H
Barderson	4	1	3
Miyamoto	4	1	3
Townsend	4	0	0
Miyamoto	4	2	3
Hilbert	4	3	3
Dodd	5	1	4
Henry	5	0	4
Wardle	4	1	1
Brewer	4	0	0
Renzel	3	0	0
Totals	41	9	21

SHAMROCKS	AB	R	H
Frost	4	1	3
Alderson	4	0	2
Masten	4	0	2
Warren	4	0	2

Curtis

Chili Balls

5¢

Vanilla, Strawberry, Chocolate

Rocky Road 40¢ per lb.

English Taffy

40c

per pound

Ask about the new Ford V-8.

Ocean Avenue

Telephone 390

REDS	AB	R	H
Walters	4	0	2
Geyer	3	1	2
Sheridan	3	0	1
Galen	3	1	2
Schraps	3	2	2
Josselyn	4	3	2
Gottfried	4	1	1
Tuthill	4	3	3
Handley	4	1	1
Finley	3	1	0
Totals	35	6	19

Murphy	4	1	1	Askew	3	1	1
Henry	4	1	1	Miyamoto	4	2	3
Uzzell	4	2	2	Hilbert	4	1	1
DeAmaral	4	1	2	Farlow	3	0	1
Brewer	4	0	2	Alderson	3	0	0
				Sheridan	3	0	1
Totals	39	14	15	Schraps	3	0	0
				Renzel	3	0	1
YANKEES	AB	R	H				
Overhulse	4	1	1				
Slipner	4	3	2	Totals	34	8	11

Buyers' Directory of Carmel and the Peninsula

Air Service:

Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Art Goods and Antiques:

Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Art Stores:

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Attorneys:

Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:

Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010

Carmel Garage
Ocean and San Carlos
Telephone 272

Carl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:

Heizen Body Works
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:

Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and

Savings Bank
Dolores Street
Telephone 920

Bakeries:

Carmel Bakery
Ocean Avenue
Telephone 331

Dolores Bakery
Dolores Street
Telephone 650

Beauty Shops:

Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:

Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:

The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:

Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Pinafore Playhouse
"Toys & Togs"
Ocean Avenue
Opposite Pine Inn
Carmel 535-W

Dairy Business:

Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:

Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Dress Shops:

Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Drug Stores:

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:

Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Goldstine's Department Store
Dolores and 7th
Telephone 221

Electricians and Dealers:

Hill, Paul K., Westinghouse Dlr.
San Carlos and 8th
Telephone 56-J

R. M. Kingman, RCA Radio
Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:

Carmel Employment Agency
Dolores and 7th
Telephone 753

Fishing Parties:

"Two Brothers" 50 ft. powered
cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

Food Shop:

Home Food Shop
7th and Dolores
Telephone 901

French Lessons:

Madam Jeanne Pirene
Dolores and 9th. Telephone 734-J

Furniture Business:

Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W

Fix-it Shop, Du Bois Fencing Agent

San Carlos and 7th
Telephone 98

Used Furniture:

Noah's Ark, "Everything under
the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885

Grocery Business:

Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169

Market Del Mar
Dolores Street near 6th
Telephone 964 and 838

Minges' Grocery
Ocean and San Carlos
Telephone 268

Carmel Grocery Cupboards, Inc.
Halting the decline of fine
merchandising"
Ocean at Mission
Telephone 720

Hardware:

Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Bonham's Inc.
Ocean and San Carlos
Telephone Carmel 84

Jewelry Business:

Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Laundries:

Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:

Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:

Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:

Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

Music Stores:

Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:

Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:

W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:

The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:

Dolores Pharmacy
Dolores and 7th
Telephone 400

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Photographers:

Lesmeister Studios
578 Polk Street
Telephone Monterey 1031

Pianos:

Abinante Music Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:

Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:

T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:

Carmel Property Co.
Telephone 777
Ocean between Dolores & San Carlos

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

Douglass, Mrs. Tom
DeYoe Patio
Telephone 707

Phillip Wilson, Jr.
Ocean at Lincoln
Telephone 101

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

Restaurants:

Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

The Homestead
North side of the Park
Telephone 436

Old Chop House
San Carlos and Sixth
Telephone 441-W

Service Stations:

Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:

San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 144

Bettie Greene Stables
Junipero and 4th
Telephones: House 165-W, Stables 31

Stock Brokers:

Russel-Miller and Co.
Del Monte Hotel
Telephone 2500

Telephone:

Pacific Telephone and Telegraph
Company
Dolores and 7th
Telephone 20

Typewriter Exchange:

Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:

Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:

Plaza Fuel Co., John Catlin
and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

EXPERIENCE TAUGHT ME

Right at this time, with the Community Players well established but hesitant of the road to travel, I would give much to be able to pass on to them what I learned through many years of work with the theatre and a Carmel public. But as a teacher, Experience has one grave fault; it insists upon its own method of educating, and will not allow its alumni to pass on the results of their training. Each pupil must learn by himself from Experience.

From Experience, I learned that the selection of dramas for their popular appeal was a mistake in Carmel. Not only did they often fail to have the box-office magnetism, but they were more difficult of proper presentation by amateurs, and failed in that respect, too. The more substantial the drama, the easier it was for amateurs to do. The most difficult thing to put over the footlights is froth. And the public is not interested in failures.

Experience taught me that there were two things vitally important to conserve in order to continue production of amateur plays here: first, the lively interest of the public; second, the working enthusiasm of the acting group. Neither public nor actors could become excited over the lighter offerings, and when a policy of a steady diet of such plays was indulged, the interest quickly waned. It became as difficult to get casts as to find audiences.

I learned from Experience that the Carmel public wanted a serious-minded theatre. It asked to be given the opportunity to think. Just amusement wasn't a sufficient motive for joining dramatic organizations, or going to their shows. Our public liked experimentation on its stage: try-outs of new plays, new methods, even new lighting effects. Some of the best attended productions were of locally written plays given for the first—and, alas! the last—time. Nights, where several one-act plays were staged, with, perhaps, one of them a new experiment, had vogue. Not that we had many playwrights in those old days, but it was surprising the number of plays and playlets that did come in. And would come in again, were any organization seeking them, and giving them careful production.

When I worked with the drama in Carmel, nobody ever called me a high-brow. On the contrary, I represented the element that today argues for the popular appeal. So when I say that the policy is a mistake, it is proof that I learned the lesson in the hard school of Experience. I saw Carmel respond to serious efforts to do new things, or do the old things in a new way, and enjoy the work of doing. I saw Carmel yawn itself out of the mood for the merely amusing.

But can I pass this hard-earned knowledge on to others? Is it possible that the interest I have had in Carmel dramatics for twenty-two years may serve another group, and save them from some of the mistakes made by me? Probably not, but this is my attempt at it. With the Community Players well organized, ambitious, supplied with capital enough to tide them over a few disappointments, the outlook is bright, and opportunity smiles. If it keep in mind the idea that Carmel wants body and substance to its drama, and will support what is serious of endeavor, it can win. If its policy is to be Broadway successes, picked for box-office reasons, it cannot win.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 67¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

THE CARMEL ART EXHIBIT

The annual exhibition of the Carmel Art Association shows that organization is a lively and able member of the community's clubs. At a time when the artist is the hardest hit by the general condition of frozen assets, we find the highest standards of art maintained in this show. There is no sign of discouragement in the work turned out.

Which would seem to prove the often-heard theory that art has its home in the attic, and a semi-starved condition of the artist is needed for his best work. Just what inspiration there should be in hunger, we have never learned; nor has poverty ever brighterened or incited any. Generally a few sales of paintings at this exhibit will not be detrimental to Carmel art.

We suggest that this community not only views the exhibit, but buys for the adornment of its homes. There is no more loyal or efficient element for Carmel's advantage than its art association, and it should be given liberal support.

TAXES AND UNEMPLOYMENT

A bright bit of sunshine is the promise of Mayor Catlin of a substantial cut in the tax-rate for 1932. It may be too optimistic an estimate, twenty-five per cent off last year's figures, and probably does not consider the very probable need of city assistance in the unemployment problem. But it is certain that the upward trend of governmental cost in Carmel will be stopped, and we will begin the readjustment that an economical administration of affairs demands.

Should there be no cut in taxes this year, if, instead, that saving could be applied to the relief of distress through employment, it would be generally satisfying. Last year's taxes were \$38,005.46. A twenty-five per cent saving would be \$9,500. enough to take care of our local unemployed. As they could be put at work on permanent civic improvements, there should be no great loss to the tax-payers. And the burden of providing relief would be equitably distributed.

As it is now, the big-hearted and generous have it all to do, and that doesn't always mean those who are most able to afford it. Volunteer relief gives the miserly man the opportunity to dodge his responsibility, and escape with an untouched pocketbook, leaving the entire burden to others. General taxation provides the needed funds upon a more equitable basis.

THAT COMMUNIST PETITION

Communism is playing its usual tricks in Carmel, upsetting things pretty thoroughly, and making men and women, whose general abilities have never been questioned, look idiotic. With a score or so of our best citizens suddenly discovering that they have gone upon record with the State of California as being members of the Communist Party, when they registered as Republicans or Democrats, and never intended either to vote a Communistic ticket, or take any hand in that party's political affairs, the bomb explodes. Courts are called upon to issue writs of mandate to the county clerk, compelling him to remove names from the Communist petition, members of the old political parties are trying

POETRY

It used to be an open land,
Where every leaf was rimmed with sun,
Where colored birds fed from my hand,
And each brook blabbed its pebbly run.

But now it is a haunted wood
Where shadows shimmer thru the trees;
Where birdsongs flute from a green hood,
And springs purl up with news of seas.

Lori Petri

AFTER LAUGHTER

Drink deep of laughter.
Like golden sunlight trickling through dank leaves
To splash along the darkest dormer eaves
That overhang a garden, thicket dense,
And smile along the shaded fence
Or lie deep trembling in a fern-hung pool,
Let jollity
Go rumbling down each vein, and cool
In some deep lying well of inward mirth.
Drink deep of laughter.—
Tears will be coming after.

Ruth Stone

AT ANCHOR

My window is a beacon set
To blaze Apollo's race,
Where, deep in tides, a tall cliff stands
With white uplifted face.

Before my door an harbor lies
Where fares the world in ships.
A flag from every country flies
Along the deep green slips.

Anchored upon my cool green hill
Safe from all winds and stress
Strong cables bind my battered heart
To wharves of quietness.

Mabel W. Cory
in Westward

FIESOLE

Remember—for too soon such hours take flight—
We dreamed a dream, and in our dream we stood
In silence by Fiesole at night.

Above the old Etruscan rampart rude
By the Franciscan refuge; and we saw
The tranquil and the lavender evening brood

Upon its passing, and review in awe
And tenderness the day's swift journey run;
We saw the last vermilion flares withdraw.

The young moon flash, the stars come one by one.
The livid Arno stagnate far below,
The lamps of Florence; and, when day was done,

Through cypresses inked on the afterglow
We heard the vesper's golden tremors flow.

Amos Niven Wilder
in Troubadour

to explain away their signatures, and frail women are weeping for fear the stigma of Communism may isolate them in a society that still clings to individualism and capitalism.

It is all very humorous to those who are not directly involved, but there are tragedies in the group of pen-wielders. Long established friendships have been broken. Husbands and wives have been estranged. Harsh charges of misrepresentation have been made. Alibis that could stand the tests of common-sense have been sought and not found. There are sad stories that can never be told.

But, also, there are lighter and more laughable stories of the Communist petition. Two lawyers, who have undoubtedly advised clients a thousand times never to sign anything that was not thoroughly read and understood, woke up recently to the fact that they had signed this petition without either reading it or understanding it. It was not a long or involved petition, either. Its five lines were clear and concise.

Lawyer Kuster approached Lawyer Catlin the other morning, and asked him, "What profession do you consider the most gullible?" And Lawyer Catlin promptly replied, "The legal profession. Why?"

"You and I are both members of that profession. We both signed this petition.

Did you know what you signed?"

"I did not."

"Nor did I," said Lawyer Kuster, and the two attorneys grinned sheepishly at each other.

Nor is that bulwark of Democracy, J. Frank Sheridan, in a more comfortable position. As a Garner leader, chairman of the county committee of his party, and outspoken exponent of Jeffersonian Democracy, he is having difficulty explaining why he put himself upon the public records of the proud state of California as a member of the Communist party. It needs a lot of explaining, and needs all of Sheridan's well known diplomacy and *sang froid*.

Fortunately there is nobody charging fraud in the securing of these signatures. The men and women who now want their names erased do not claim the intentional deceit was practiced in obtaining them. They do say, in some instances, that they were given to understand that the petition was merely for the purpose of giving the Communist party a place on the ballot, and their action in signing was only a matter of fair-play. Friendship for individuals, rather than any liking for the policies of Communism, brought out the fountain-pens, and caused the embarrassment which has now come to the signers with a careful reading of the petition.

as long and the town will present scale was established and he can see no reason why municipal employees should not take a cut, just like everybody else. And so that has been done.

Carmel architecture is described as "freakish." The business district is certainly out of the ordinary, with many quaint shops. At the same time, owners of buildings get far higher rents than in other communities and merchants can charge more for their wares and have people drive miles for the privilege of doing business with them. Even the newspaper is "freakish," being printed on book paper and profusely illustrated by wood-cuts, without much attention to the traditional "small-town" items of news. But the Carmel Pine Cone is known throughout the nation and contributions to its columns are copied in great national magazines.

In a town like that, one might expect something different to be done in the realm of government in a time like this. It has. The present mayor is a blacksmith. Yes, but a blacksmith in Carmel is not a blacksmith. He is an artist in wrought iron. A Carmel blacksmith prides himself upon the skill of his craft and he gets his price for his labors.

Carmel, being pressed by the burden of taxation in a time of economic depression, like every other city, has done a preposterous thing. The town has decided to cut the salaries of municipal employees! The blacksmith mayor points out that everybody else is taking a cut in pay and that every dollar paid in wages for municipal workers will buy more than it would when the present wage

Residents Invited to Fourth of July Fete

An invitation, extending the hospitality of Watsonville to Carmel, was brought to Mayor John Catlin this week by Miss Beverly Van Giesen, in connection with an elaborate Fourth of July fete to be held in that city.

The invitation was signed by Mayor C. H. Baker of Watsonville. The celebration of the Fourth of July in Watsonville will be one of the most elaborate ever staged in this section of the state and more than 5000 people are scheduled to be in attendance. Miss van Giesen was accompanied by E. B. Thorburn, secretary of the Pajaro Valley chamber of commerce.

Doctor Harry Pruett was at his Carmel home for a few days last week.

People Talked About

Rolf Pielke is back in town. After three years spent at Sonora and in the Mother Lode country where he has done some outstanding artistic work, Pielke returned to Carmel this week in his infallible Ford.

Pielke's standing in the art world is high. Fine artists like Maynard Dixon and James Swinnerton consider him one of the best pen and ink artists in the country. It is not often a fellow artist will pay any one such a compliment.

Pielke came to the United States from Germany some years before the war. He immediately landed on the *New York World* where for more than a year he earned a banker's salary doing the covers for the Sunday issues.

But money and Pielke have never agreed. He took part in a rodeo round-up to show his fellow artists his ability as a bronco rider. He was a good artist but a bad cowboy. They took him to the hospital and he still claims he has New York real estate in his body.

When he recovered he continued his artistic career and worked for many of the country's leading newspapers—even during the world war when government agents followed him where ever he went, believing that he was a German spy.

During his varied experiences in America, Pielke has been an artist, a hop picker, a harvester, whistle punk, mason, cartoonist, lumberjack, cowpuncher, French fashion artist, son-in-law of rich father-in-law, married man, artist in New York, artist in Chicago, artist in Los Angeles, artist in San Francisco and prominent arrival in Carmel.

To promising artists, Pielke gives this advice:

"Become a hardware salesman. But if you must, be sure to have an allowance large enough to keep you and the infallible girl, until you are wise enough to become a commercial artist.

"Learn to draw and paint—with all the highlights possible. Learn to say yes. Get faster than the devil. And careless. Forget your ideals. And become a business man. Thus and in this day and age, you will become known as a commercial success. Because they ain't no room for artists no more."

Moir Wallace is calling upon all the good fairies that were invited to her christening to help her discover a way in which to reach the Island of Bali this summer. Oh! for a magic carpet!

The Dollar Line has offered to take her as far as Manila in return for decorating one of their salons, but Bali is a long, long way even from Manila. Moira pointed it out on the map for me, and it was just a tiny dab next to Java.

Last December she decorated the grill room of the Del Monte with her beautiful Balinese figures and scenes, in the record time of 22 days. Working 16 hours a day, she never felt tired but in a curiously exalted, disembodied state... and she was never happier.

The frescoes were a sensation. If it had happened at any other time but now, commissions would have come pouring in. But this is an arid period, as far as selling anything is concerned, and the wise ones are forgetting all about business. (An all too easy task for most of them) and utilizing this period for study and preparation.

Miss Wallace realizes this and she knows that her best things are yet to come. But she has never had an opportunity to study at first hand those exotic, oriental figures that are her own particular field. She would like very much to study with a Chinese painter. To add her knowledge of modern methods to oriental methods... to combine the static symmetry of

the oriental with the dynamic symmetry of the modernist.

She is young and already has a firm foot on the ladder. I would like to see her set sail for the Island of Bali this summer.

Figures in the News

An Editorial in *Santa Cruz Sentinel*

Carmel-by-the-Sea, that interesting little village across the bay, figures in the news more than any other community between San Francisco and Los Angeles. The latest cause for headlines, however, finds something new.

Carmel has the reputation of being a "freak" community, probably because the people there, more of whom are listed in "Who's Who" than for any city, regardless of size, between San Francisco and Los Angeles have dared to do the things that many other towns would like to do, but for which they cannot find sufficient courage.

Carmel, located in a region famous for the beauty of its trees, did not do as other cities and sit idly by, bewailing the destruction of the trees as the city grew. The cutting of a tree is a matter of community concern, made so by ordinance.

Public service corporations usually lay their power and gas lines in direct, straight lines, regardless of the ugly gash they make in the natural growth of the country traversed. Not so in Carmel. Before a gas line was permitted, it had to dodge trees. It may not be very straight, but gas flows through it just the same and the natural beauty is saved.

Carmel once elected a poet as mayor. When the question of new street pavement came up, Carmel refused to be bound by the traditions of other cities, which require somber gray or black streets. Carmel wanted colored pavement and Carmel is to get it. It will last just

The Devil Walks

By Herbert Cerwin

From past years, Carmel has established a definite standard in the production of plays.

This standard is far higher than in practically any other community and is a midway point between an amateur show and a professional one.

It is on the basis that plays in Carmel are judged and reviewed. Despite the fact that invariably amateur casts are used, the quality of the production often meets the requirements of a professional show.

Some plays that have been staged here in the last three or four years, have even been better than the professional productions.

When a theatre produces a play in Carmel and charges one dollar and a half admission, it has lost its amateur standing.

Being placed on a somewhat professional pedestal, patrons of the theatre who attended the performances, expect and should receive full value for their money.

So far, after having reviewed virtually every show staged here during the last two years, we have not seen a local production that did not meet the Carmel standard to some extent.

Some of the plays were not so good as the others, and some were terribly miscast and several needed a week more of rehearsals—but nevertheless, few of them dropped far below the usual standard.

Some one complained to us last week that too many plays are being staged this summer in the village.

We doubt that and indications are that we will hardly have half the number of the plays staged in

other years. It was not out of the ordinary in the past for 28 or 30 plays to be produced during a 12 months season.

There will be two outstanding plays to be presented in Carmel during the first week of July.

Of the two, "Spread Eagle" and "Salome," we are of course more familiar with the latter production.

For years, we have considered it as one of the outstanding plays of the English language. It is a play that cuts deep into humanity. It has all the poetic quality of Shakespeare, but is never boring. It is an ideal selection for the Forest Theater.

"Spread Eagle," from all that we are able to learn, is also a remarkable play—this despite the fact that it was banned from Broadway.

After all, that should be some recommendation for staging it in Carmel.

Sex is still an attraction—even in Pacific Grove.

A crowd of 10,000 many of whom were from Carmel, attended the bathing beauty revue last Saturday. Originally scheduled as a means of determining how abbreviated should be the type of bathing suits allowed in Pacific Grove this summer, the revue developed into a beauty show.

AN UNUSUAL SIGHT IN CARMEL

Two of the village's leading supporters of the communistic movement, sitting back comfortably in a Rolls-Royce automobile and giving out supercilious glances to the populace as they made their way through Ocean avenue.



THE VILLAGE NEWS-REEL



Goings-on-around-the-town seem to center at the beach these days. Everyone and his brother is there—whether you recognize him or not. All those brown, glistening and unfamiliar bodies are the same individuals we see at the postoffice around mail time.

But here on the beach a tremendous metamorphosis takes place. As the outer garments are shed, the spirit leaps over the confining barrier of stifling convention. Then, once free, behavior becomes a joyous mood of muscles and sinews and conscious exhibitionism. Brains take a drop and the only thing worth having is the build of an Apollo. For the time being, you are on a par with a moron, if his physical attributes happen to come up to yours.

So, if the virtues foisted upon you seem too heavy a burden to bear, strip them off with your clothing for a while, and run the

length of the beach with the sun on your back.

Mr. and Mrs. Ellis J. Thornton of San Mateo stayed at La Playa hotel for several days last week. Mr. Thornton is affiliated with the California Automobile association and a prominent San Matean. Mrs. M. F. Riley of San Francisco was also a guest at La Playa for the weekend and will continue to stay in Carmel for a fortnight.

Mr. and Mrs. LeRoy Wagner of Oakland with their two children, Dorothy and Dick, spent last week end at La Playa hotel, as did Mr. and Mrs. William Berger of Santa Rosa and Miss Lucinda de L. Templin of El Paso, Texas. Both of these parties entered dogs in the Del Monte Show, which has created so much interest on the peninsula and all along the coast.

F. A. Wells, district deputy of the California State Grange, was in Carmel last week organizing up the valley.

Mr. and Mrs. William A. Burns of Saratoga, old-time residents of Carmel, spent the week-end here. They are originally from Shanghai, China.

Mrs. Fred Bechdolt, prominent Carmelite, is home from the Grace Deere Velie Clinic and is recovering rapidly.

Mrs. and Mrs. W. H. Wood of San Francisco with their two sons Nick and Jim Broughton, have bought and moved into a house on El Camino Real where they intend to take up a permanent residence.

Arrived from San Francisco to spend the month of June in Carmel, are Mrs. Judge Henshaw and her daughter, Mrs. Elinor Mighel. Accompanying them is Mrs. Mighel's son, Jack.

Staying at the Carmel Highlands as visitors of Doctor and Mrs. MacDougal, are Miss Agnes Gordon Tack and her brother Bob of Deerfield, Massachusetts and New York.

They are on a trip which began in New York in February, and on the way to Carmel spent four months in Death Valley where Mr. Tack inspected a gold mine owned by them.

From Carmel they plan to go to Alaska for a month, after which their annual visit to Scotland will be made. Their outfit of two cars three dogs, and seven cameras will probably be reduced on leaving the Highlands.

Week-end guests at the La Ribera Hotel were: Mr. and Mrs. W. P. Ford of Palo Alto, Mrs. R. Hoefler of Hillsborough and two daughters Mr. and Mrs. E. Gleeson of Mill Valley with two children, Misses K. Ball and G. E. Elliot of Santa Barbara. From Los Angeles Mrs. A. B. William, Miss G. Gibson, and Mr. and Mrs. Greenhouse Mrs. George S. Buchanan of Palo Alto, and Mr. and Mrs. P. Sheldon and Mr. T. P. Stevick of Atherton. Three pairs of honeymooners spent the week-end at the hotel. They were Mr. and Mrs. F. H. Raymond and Mr.

and Mrs. N. Goldman of San Francisco and Mr. and Mrs. E. W. Bucklaw of Los Angeles.

Visiting Mr. and Mrs. W. G. Fulton at the Hotel La Ribera for several days last week were Mr. and Mrs. J. R. Cameroon, Jr. and Mr. Cameroon's mother.

COMMUNISTS BLUSH

(continued from page one)

the communist party petitions circulated here some time ago, failed to read them over carefully.

The petitions were circulated in the village by local John Reed club leaders on the understanding that the signatures were merely to put the Communist Party on the presidential election ballot.

Out of the 45 whose names were on the petition, only half a dozen read the contents, before they put their signatures in black and white.

And today, each and everyone of the signers is a qualified member of the Communist Party!

The climax to this comedy of errors was centered yesterday in the superior court at Salinas when Edward G. Kuster, head of the little theatre movement in Carmel, and his wife, Gabrielle Kuster, filed suit against County Clerk Carol Joy, to have their names stricken from the petition.

In his complaint, asking for a writ of mandamus, Kuster says that both he and his wife signed the petition inadvertently, under mistake of fact and under misapprehension of the contents or the legal intent.

Furthermore, he stresses the fact that neither of them are members of the Communist Party. Kuster declares that at the time he signed the election petition, it was with a view solely of putting the Communist Party on the election ballot. It was not his intention to become a member of the party.

On June 18, according to Kuster's complaint, he requested the county clerk to delete, expunge and remove the names of his wife and himself from the petition. This the county clerk refused to do.

Kuster informs the court that, unless due relief is granted, the signatures will forever remain an incorrect and misleading public record of the state of California.

He cites that the continued retention of names and signatures upon election petitions will result to "each of us a substantial inconvenience and hardship and grave and irreparable injury and damage."

Of those who signed, Kuster has interviewed already half of them. Each, including Mayor Catlin, who is a retired lawyer, failed to read what they were signing.

This was the wording of the petition:

"We, the undersigned registered voters of the State of California, County of Monterey, present to the Secretary of State this petition and declare that we represent a political party, the name of which is Communist Party, which party and said electors desire to participate in the next primary election, August 30, 1932."

Kuster, also a retired lawyer, said that the wording of the petition makes each of the signers members of the Communist Party. Those who signed the petition

without reading it, according to Kuster, include Don Staniford, M. M. McGrury, Florence Leidig, Ella Kellogg, Frank Sheridan, Marion Todd, John Catlin, Edna Sheridan, Ruth Shobe, C. S. Stinson, Mrs. James Hopper, Stanley Wood, Al Hoffman, Preston Shobe, Frederick Preston Search, Opal Search and several others.

The petitions were circulated in Carmel by Mrs. John Kenneth Turner, Myrto Childe and Orrick Johns, all members of the John Reed club, a communist organization.

Kuster's petition will result in a hearing in the superior court at which time he will ask that his and his wife's names be deleted. Similar suits, Kuster said, will be filed later by Mayor Catlin and virtually half of the signers of the petition.

Members of the John Reed club, and those who circulated the petition, will probably all be forced to testify in court when Kuster's hearing is held.

Again, it will be another Red Letter day for Carmel!

7 Arts Court



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Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell

City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
John C. Catlin.
Fire & Police
John B. Jordan
Water & Light
Herbert Heron.
Health & Safety
Robert A. Norton.
Streets & Parks
Clara N. Kellogg
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Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers.
Pine Cone,
San Carlos, near 7th
Carmeline,
Dolores, between 7th and 8th
Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.
Carmel Theatre
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.
Unity Hall.
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
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(Closed holidays)
Public Cordially Invited

"The Naughty Wife"

(Concluded from page 1)

virtually no plot. It was highly
amusing and no one apparently
left the theatre regretting that
they had dug down into their
pockets for hard-earned money.

The cast was small and except
for one member, was well selected.
Evidence of constant rehearsals
was obvious and all spoke their
lines without hesitations. From the
standpoint of professional technique,
it reached a higher standing than
most of the other productions pre-
sented in the past few months.

Probably one of the reasons for

this was the fact that virtually
everyone in the cast has had some
previous experience on the local
stage.

The play centered around Mary
Marble Henderson who as the
Naughty Wife, was tired of her
author husband, and sought green-
er pastures. Peter-Stuart Burk, as
the spouse, realized his errors and
proceeded to win back the affec-
tions of his estranged mate through
a series of compromising situations.

Byington Ford might have stolen
the heart of the Naughty Wife
but the show was literally stolen
by Burk. Despite faulty diction at
times, despite the fact that his
voice had a tedious modulation,
Burk did some unusually fine act-
ing.

It was a difficult part for him,
or anyone else to play. Yet he
managed to put in the sophisticated
touches necessary to give the role
the essential background of a man

who depends on strategy to win
back a lost love.

Byington Ford, in our opinion,
was miscast in the role of the
lover. He was splendid in "Rain"
and did equally well in the part
of the attorney in "Chicago." In
"The Naughty Wife," however,
he lacked the acuteness and finesse
that would sway a wife into leav-
ing her home and husband.

For one reason, at least on the
night we saw the performance,
there was no glamor to his act-
ing. He did not look the part of
a lover. Perhaps he realized that
himself and resorted to a splashy
colored tie and spats to carry him
through.

The role of the butler was in-
deed a small one, but Milton
Latham put much feeling into it.
Every move, every word he utter-
ed, carried the mark of a pro-
fessional actor. We would like to
see Latham in a bigger and more
important role in some produc-
tion.

There is no doubt of the ability
of Marion Todd as an actress.
Anyone who saw her in "Chi-
cago" will bear us out. Yet she did
not fit into the role of the wealthy
widow who had been rejected by
Byington Ford for the affections
of the Naughty Wife. There was
an apparent misunderstanding of
her part and she played it with-
out the subtle touch of a jilted
woman who cunningly plots to
regain her lover.

Mrs. Stella Stafford Mather did
well as the maid and Ad Hanke
as the Bishop, did unusually good
work.

The play was directed by Cyril
Delevanti, who came from Holly-
wood to put on the production
here. Delevanti is undoubtedly a
good director and there was evi-
dence of this throughout the pro-
duction.

From the opening to the final
curtain, the play was amusing. It
was good entertainment. The audi-
ence left the theatre more than
satisfied—and after all, that is the
acid test of any play, be it drama
or comedy.

Mr. S. R. Dishman, manager of
the Monterey Shell Oil Branch,
spent the week-end in San Fran-
cisco visiting his folks.

Mrs. Sibyl Vandergriff of New
York, house guest of Miss Maude
Palmer, gave a dinner party for a
few friends at the Carmel Valley
Tavern last Friday.

THE PINE CONE
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Wilson Davidson, M. D.
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of Carmel-by-the-Sea, County of Mon-
terey, State of California, under the
name and style of

"NIELSEN BROS"

That our principal place of business
and office is in said "WILLS BUILD-
ING."

That our full names and residences are:
WALTER CHRISTIAN NIELSEN,
residing on Mission Street between 4th
and 5th. Streets, Carmel-by-the-Sea,
California.

HAROLD LEVI NIELSEN, residing
on Mission Street, between 4th. and
5th. Streets, Carmel-by-the-Sea, Cali-
fornia.

That we are the owners and only per-
sons interested in said business.

IN WITNESS WHEREOF WE
HAVE HERUNTO SET OUR
HANDS THIS 3D DAY OF JUNE
1932.

Walter Christian Nielsen
Harold Levi Nielsen

State of California)
County of Monterey.) ss

On this 3d day of June 1932, before
me, a Notary Public in and for the
County of Monterey, State of Cali-
fornia, residing therein, duly commis-
sioned and sworn, personally appeared
WALTER CHRISTIAN NIELSEN
AND HAROLD LEVI NIELSEN,
known to me to be the persons whose
names are subscribed to the within In-
strument, and they acknowledged to
me that they executed the same.

IN WITNESS WHEREOF I HAVE
HEREUNTO SET MY HAND AND
AFFIXED MY OFFICIAL SEAL in the
City of Carmel-by-the-Sea, County
of Monterey, State of California, the
day and year first above written in this
Certificate.

F. O. ROBBINS

Notary Public in and for
the County of Monterey,
State of California.

(Notarial Seal)

Filed June 6th 1932: C. F. JOY,
Clerk, Superior Court, Mon-
terey County, California.
By N. Wright, Deputy

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Fine Cast Selected by Heron To Assure Success of "Salome"

The mad passion of a half-crazed, beautiful woman; a ruler, who would give half his kingdom for her smile; a religious prophet, who preferred to die rather than to kiss her—all this goes into making Salome one of the most dramatic, thrilling productions ever staged at the Forest Theatre.

When this elaborate play is produced at the Forest Theatre for three nights, starting next Friday, it will be a theatrical treat that Carmel has long been awaiting. For years, the Forest Theatre directors have deliberated on staging Salome.

Because of the high quality of

the play and the need for professional technique to stage it successfully, it was always delayed. Finally, Herbert Heron, founder of the Forest Theatre, who has presented many crowning successes in Carmel in the past, accepted the responsibility of producing Salome.

For weeks now, the entire cast has been rehearsing day and night and indications are that it will outrank anything that has ever been given in the Forest Theater. Not only is Salome a great play, but Heron has carefully selected a semi-professional cast to aid in the production.

Sibyl Leonard, who takes the leading role of Salome, was for years a professional dancer. She has also had considerable experience as a dramatic actress and fits the role adequately. Her dances will be one of the high spots of the production.

The part of Herodias is being taken by Ella Winter Steffens. This is the first time Mrs. Steffens has appeared in a local production, but she has a splendid dramatic ability that is so essential in this role.

Dr. David Matzke, who has appeared in several Carmel productions and who was on the stage during his college days, has been given the important role of Herod, the mighty ruler. Fine poise and good diction will give the necessary color to this part.

Jokanaan, the prophet, who is not swayed by the tempting advances of Salome, will be played by Charles O'Neal. O'Neal has had a number of parts in productions staged by the Carmel Community Players and has put so much zest into his part that he will literally foam with religious fervor when the play opens.

Hal McChesney, who has contributed poetry to many magazines and was for a long time on the professional stage, will have the role of the First Jew. Dan Chew will be the Young Syrian, and James Broughton, the Page to Herodias.

Other members of the cast include Lloyd Weer, Hugh Tevis, Albert Van Houte, St. Claire Gooden, Barnet Segal, Mary Wheldon and George Seideneck.

The magnificent setting which will form the background for the production is being constructed under the direction of Clay Otto, Carmel artist and architect.

Mr. and Mrs. Henry Hiller of San Francisco have engaged the Hardy house on Casanova and 13th, for a couple of months.

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"The cuisine and service of an American home"

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11:30 a.m. to 2 p.m. 50¢

Dinners

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WARNING!

No Firecrackers in Carmel

It is unlawful to have or set off fireworks of any kind inside the city limits. It will be lawful during July 3, 4 and 5 to fire them on the Carmel beach.

AUGUST ENGLUND
Chief of Police

THE RED & WHITE STORES

An All Week EVENT

So that more people will become acquainted with their RED & White grocer, RED & WHITE Stores present an all week buying event. Here is just a partial list of the countless values that are being featured

SPECIAL PRICES—Effective from FRIDAY, June 24th through WEDNESDAY, June 29th
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Packed in vacuum tins

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Red & White 3 Rolls 27c

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1000 count rolls in sanitary wrapping

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Ten tempting flavors from which to choose

HACIENDA-Solid Pack

Tomatoes No. 2½ tin 15c

Red ripe tomatoes

HACIENDA

Fancy Tuna No. ½ tin 20c

Solid cut of Baby Tuna

HACIENDA No. 2 tins White Kernel

CORN 2 for 25c

Creamy white kernels

HACIENDA

Peaches No. 2½ tin 19c

Luscious slices or halves

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23 oz. bottle 25c

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Finest Sockeye

HACIENDA Sliced

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Perfect slices of Hawaii's finest fruit

RED & WHITE Large

PRUNES

2 lb. carton 14c

Thin skinned Santa Clara fruit

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